

CHRONOGENICS

“Does the chronogenic design provide the user with the means to escape the material conditions? The design seems to articulate itself within these conditions, and the conditions seem to embody the struggle of the individual in a deep way. The archeonic design espouses an artistic awareness that is embodied in the individual’s struggle in the immediate situation.”

“Does the chronogenic design imply an expression that is permanently rooted to a place. The alternative formulation would only generalize from the present experience. This describes a desire that cannot be fulfilled. The projection invites the self to a different kind of self-awareness.”

“On the one view, the experience only creates a feeling that can only be resolved in a different situation. But this expression does not encompass the full nature of this world. The true denizens cannot escape. This site embodies something unique about their lives. This is how time becomes known, as a chronogenics.”

“The archeonic design was first embodied as a creativity in the moment. Even those who try to detach themselves from this world cannot express the full nature of these challenges. The archeonic design cannot be harvested from this encounter. The radical character of the archeonic design is protected by this overall process. The self develops in an unusual manner.”

“In recognizing this design, the artist does not embrace personal misery. The experience is just the opposite. The design is not meant to be restrictive. But the design cannot simply be peeled away and serve as a pretext. The creativity cannot be separated from the ongoing engagement with experience. The archeonic design seems to describe a unique connection to the actualities.”

“Even if offering a commitment to this archeonic design, there may come a point that full expression requires a complete break. In making this break, there are those who continue to derive solace in the present. This gives authority to those who are locked in their experience. This is not a dismissal of their experience. But it may be impossible to embody these challenges in any other manner. Chronogenics emerges in this formulation.”

“The terms of archeonics are deeply rooted in a particular kind of personal experience. Even in validating that experience, the complete manifestation achieves an independence. In these terms, the chronogenics describes a more protracted entrenchment in the conditions. As such, this stand does not permit the self to achieve a complete awareness of these circumstances.”

“All along, the defense of the archeonic design has been premised on an accurate depiction of the actual circumstances of the self. This becomes a bifurcation in the path. The defense all along has been extensive. It has even resisted the arguments of those who appear to be deeply in this situation. They have lived their art in a unique manner. This performance contrasts with those who use the situation as a pretext.”

“The defense does not break down. But there are people who are moved by different necessities. In order to protect the real gains provided by these circumstances, it becomes necessary to break from the chronogenic representation.”

“Chronogenics continues to exercise its appeals. The practitioners refuse to be distracted from their ongoing pursuit. They have seen people come and go. This might have been their cue, but there is something entirely authentic in this formulation.”

“For the time being, archeonics continues to describe this understanding. The design encompasses the efforts of the individual to accord artistic expression with the actual conditions. The archeonic design invites the go deeper. This is an immersion in the challenges of the situation.”

“There are some who use this experience as a template for their artistic awareness. But the art limits the full encounter with the experience. This encounter can even be more all-encompassing. But it fails to capture the ongoing effect of these conditions. In fact, the artist may enjoy a privileged vantage point even while losing the self in this experience.”

“Under these terms, the creator claims that there is a break. There is an independence of creative expression. But the self is lost in this world. The work represents that sense of estrangement. Nevertheless, it is not the same thing as the alienation itself.”

“The artist recognizes the impossibility of disengagement from this world. But the art promises this special access. The archeonic design is a distinct kind of encounter. It develops from the immediacy of these conditions.”

“How can you claim that you have some kind unique access to this awareness? So much of your experience is from the outside.”

“Does that suggest that archeonic design is only supposition on your part? By themselves, the conditions don’t allow for sufficient consciousness. The artist is bringing the tools from elsewhere to apply to this world.”

“That diminishes the significant ability of the individual to acquire knowledge in her world. This awareness is constantly emphasized. By a liberating feeling expressed through direct immersion in this world. This is not living for some other motive. It exists preeminently in this place. This does not give a supernatural character to this embodiment. It emphasize how this place represents an intersection of different forms of insight that flow from feelings of estrangement. This alienation is the beginning of a unique form of knowledge.”

“Given the tools, the individual can represent this experience. It is not a badge of honor so much the basis for a real confrontation with the very terms of living. It is not solace so much as a form of resistance.”

“Doesn’t that describe chronogenics?”

“Archeonics seeks a transformation of this space. This gesture continue until the site can no longer be altered to provide sufficient comfort for the activities of the self. This is the critical moment for an actual break.”

“But there are those who still cling to the chronogenic design.”

“There are not enough resources for them to make a break. They understand how this lifestyle can embody a contestatory relationship with the dominant culture. But they are rooted continuously in this formulation. This becomes an ongoing role. But it does not permit for lasting change.”

“I do not want to leave. I just got started.”

“It all makes sense at home.”

“It makes sense when I have a plate of spaghetti before me.”

“Let it drip.”

“Do I need to think about this all the time.”

“Is this special?”

“Work on your energy level.”
“I am working.”
“Where are you from?”
“Fighting my way out of a paper bag.”
“This is important.”
“My life is my art.”
“What does that mean?”
“Living is a concept.”
“Why am I here?”
“No one else is allowed to be here?”
“This does not mean that we are great friends.”
“There will be a bad moment.”
“No wedding cake.”
“Will anyone really eat this?”
“It seems really important to someone.”
“My friends call me Snowcone.”
“That does not seem to be that important.”
“I used to work there.”
“Who brought me in there?”
“That is way too much work for me.”
“We can work on that.”
“What do you worry about it?”
“I work to buy food for my dog.”
“Pet, pet.”
“We do not go much deeper.”
“You are a bad person who does good things.”
“We can build freak things.”
“I do not like to think about it.”
“We can begin to think about the world.”
“You were working together.”
“I was glad that I was there.”
“And I want more pressure.”
“I want more pressure.”
“Look without looking.”
“You are not the one that I want you to be.”
“That is everything to me.”
“Only if you are not moving.”
“I am a moving object.”
“I am traveling.”
“This will change your life.”
“That is what they say.”
“This is something else.”:
“And you leave your body.”

“What else do you get?”
“We can do it together.”
“That is always envy.”
“What is left out?”
“Performance.”
“I can do better than that.”
“I have gone underground.”
“You can ask me.”
“Do you still care?”
“I will take this. I will not take that.”
“I am a little fucked.”
“It does not matter.”
“I am eating.”
“What do you really want?”
“Turn me on.”
“Heat me up.”
“Are there alternatives?”
“Hold the chicken.”
“This is confusing. Are you trying to mess with our menu?”
“A chicken sandwich, and hold the chicken.”
“That is totally against the plan.”
“What is the plan?”
“A love plan.”
“A line.”
“Different love for different night.”
“I make you think that you are going to get something.”
“What do you get?”
“Flavored chips.”
“Where are we going?”
“Keep the expenses.”
“Take care of the baby.”
“What did I forget?”
“Do you not know me?”
“I feel some kind of social acceptance.”
“Pay the money.”
“I am not going anywhere.”
“You are making this impossible.”
“When are you going to cross the fucking street?”
“How slow does this have to be?”
“Tomorrow, I will wake up, and things will be different.”
“That is not going to make a difference.”
“I once knew.”
“We are playing a game.”

“I forget all the player.”
“Play to win, and have a sandwich.”
“I am glad that is important to you.”
“When it ceases to be, you can leave.”
“None of this will ever work.”
“You need to leave the table.”
“I want another value.”
“Do not interfere..”
“You messed with me.”
“We are going back to the beginning.””
“They did not do a good job.”
“How did it get in?”
“A hole in the brain.”
“Oh shit.”
“Give me everything that you got.”
“Turn on the heat.”
“What does thqat mean?”
“That will make the sandwich better.”
“Add some butter on the outside.”
“I am not working.”
“Pick up your assignment.”
“I am closer than I have ever been.”
“Show me love.?”
“You have been looking all around.”
“Where have you gone?”
“I was going to chase you home, and I lost your car.”
“I am not feeling well.”
“Is something hiding?”
“I am glad that you got everything that you ever wanted.”
“You are moving up in the world.”
“And what will that mean?”
“Nothing is clear.”
“Nothing is ever clear.”
“Smile for the camera.”
“No one has talked to me since I came to this party.”
“You need to pass our bsuiness cards.”
“I am not what you thing I am.”
“I have these variation on chronogenics. Then there are no more variations.”
“Do I really care?”
“I failed.”
“That was too raw.”
“He did not want it.”
“Are you kidding?”

“I want to stay longer.”
“There is not choice here.”
“You got what you paid for.”
“We do not have choices.”
“I could stare for a long time.”
“Some people do not have a grasp.”
“I am trying to describe an idea.”
“We do not have to now it. We just have to be here.”
“Where will that go?”
“Are you kidding?”
“You are nt my audience.”
“This is too simple.”
“Some people will never learn.”
“Be nice.”
“The show is over.”
“I am not angry.”
“What do you want to tell me?”
“Do you want to drag the river?”
“Look what you found.”
“You were my long-time date.”
“How did you get away with this?”
“I am good in class.”
“You have too much of a tolerance for pain.”
“That is not going to work here.”
“There is a standard.”
“I cannot help.”
“Where have you been hiding?”
“I changed the rules on you.”
“Have another cup of soup.”
“Strange stuff.”
“I need to work.”
“I get one phone call.”
“What is next?”
“Are you my public defender?”
“How did you make it back?”
“I can make up for what I lack in charm.”:
“That is not how this wstory goes.”
“I am glad that you have been appointed an expert in legal issues.”
“I need to go.”
“I will not cry for the work.”
“I know.”
“What else do you have?”
“How do you manage this?”

“I cannot do it that much longer.”
“You have violated the terms.”
“Why is this so difficult for you?”
“We are doing something good.”
“I do not want to think about this.”
“Why do you have an audience?”
“It is a different night.”
“What is any of this about?”
“Show me some love.”
“I want more than that.”
“How do you make money?”
“I have found a way to glorify my life.”
“These are not things that I will enjoy.”
“I am glad that is all that will work for any of us.”
“Pick me up, and take me there.”
“I am glad that works for you.”
“So you broadcast shit.”
“Are you telling me that you do love it?”
“That is probably not going to work for either of us.”
“Every prediction goes off the rails.”
“I show up for work.”
“Someone cares for me.”
“I lost the thread.”
“Get it back.”
“That does not sound good at all.”
“Make notes.”
“You are going to need an immediate reaction.”
“This is getting vicious.”
“All they worry about is coverage.”
“This is cumulative.”
“This is way too much for me to think about.”
“I do push button.”
“There is a clear description.”
“You have a forum.”
“I want an invitation.”
“I felt inspired”
“That is everything for me”
“That is more than I can think about.”
“Works for me.”
“Oh no.”
“Let me explain this to you.”
“Don’t try. Do this by touch.”
“You are making extra pressure.”

“What dose it take?”
“Does he have money? Go any ATM.”
“Give him a fucking check.”
“We do not need tto do that.”
“I am so done.”
“That should be in my hands right now”
“There is no reciprocity.”
“You do know this.”
“You need to watch.”
“It smells like strawberries.”
“Anyone can get waht he wants..”
“Give me an audience.”
“Did you think about it?”
“I thought about the water.”
“I would have thought about it.”:
“We get this series of variations.”
“I am many places at once.”
“I am living and breathing.”
“I helped.”
“There is somewhere else for art.”
“And where is that?”
“That is not really art.”
“Art is totally somewhere else.”
“Do something else?”
“That will work for me.”
“I have poured my heart out.”
“Did you hear me?”
“We went from perfect to imperfect.”
“We are doing post mortems.”
“Give me five words that will describe you.”
“Love, love, hate, love, forget.”
“Different words.”
“Where is the pain?”
“I am not good at this.”
“This would have worked if I did not move.”
“Where are you going? I can follow you.”
“We pay this guy to create this shit.”
“Then you dismantle it.”
“Chronogenics does not have to worry about it.”
“That is all part of the art.”
“This is a lot more closeness than I need.”
“Hold to the beat.”
“That is all that I need.”

“I am not angry.”
 “Watch my shit.”
 “Is this some kind of date shit?”
 “This is art.”
 “It will work for all of us.”
 “That is what I really want.”
 “Is that something to eat?”
 “Why does it come down to that?”
 “I was almost there.”
 “You almost lost your place.”
 “I still know what I want.”
 “What is that about?”
 “That is a good preparation.”:
 “I honestly had no idea that I would be going through an inquisition.”
 “I feel that you are going to cut me in two.”
 “I still need to show up for work tomorrow.”
 “I thought that you were freelance.”
 “I launder money.”
 “If I need to do more, I would do more.”
 “Bet everything that you have.”
 “What do you have?”
 “I will be good at this.”
 “You will be excellent.”
 “You are all there.”
 “I forget, and I forgot well.”
 “You have another presentation.”
 “I love you. I loved you from the first time that I saw you, and this feeling will continue to the end of time.”
 “I can’t even believe it.”
 “Chronagenis produces a whole lot of shit. You perfect your skill at caricatures.”
 “Everything falls a part in good order.”
 “Wait until I am no longer in sight of the camera.”
 “Are you threatening me?”
 “For sure.”
 “Where did you go?”
 “To the heart of the matter.”
 “I am frozen in tomato juice.”
 “When do you thaw me out?”
 “What are you doing to me?”
 “This was supposed to be my liberation.”
 “I need more than this.”
 “What do you need to balance things out?”
 “That did hurt.”

“My date hurt.”
“He gave everything that he had.”
“We can work it out.”
“I need to get better than this.”
“Why are you wasting your time?”
“Let me tell you the truth.”
“Why are we all wasting our time?”
“We are waiting for paint to dry.”
“Give me a body to work with.”
“Why do I need to share?”
“More heart.”
“What is the next feature?”
“Cool shit.”
“I do not want to lose my focus.”
“Have a long shot.”
“Where did that clown go?”
“I waited all my life to love you.”
“Let your bitterness rub off on me.”
“He is progressing to the top.”
“Why do you do it so well?”
“I only want to love.”
“I want to be like that.”
“THE PIZZA IS READY.”
“You just want to hear your name announced.”
“What else is possible?”
“I need some noise to cover his voice.”
“I was very good.”
“I did the wrong thing.”
“We are back.”
“When are you going to love me?”
“All the incidental noise.”
“I made a critical error.”
“You need to contain yourself.”
“Keep this going.”
“The playboy of the local world is haunting.”
“Should we give him lessons?”
“Remind him not to wet himself.”
“I need to go somewhere to talk.”
“It is.”
“We can work together.”
“No one even asked.”
“You are going to hate me.”
“I know what boys want.”

“Gas for their cars.”
“Immortality.”
“What is inside.”
“I wanted it to be so much more than that.”
“You spent all your cash. What else is left?”
“He loves you.”
“Ha ha.”
“You can’t keep laughing through your life.”
“I will forget this pretty quickly.”
“We have some memory soup.”
“That is what I get completely.”
“Let us do one more take.”
“I need to be more exact.”
“I can wait you out.”
“I got a number.”
“That is hopeless.”
“I am still moist.”
“Why do you love me here, but you do not love me all here?”
“I want it all at once.”
“I can do better at that.”
“I need practice.”
“We will give all that we have.”
“Is that a deal?”
“This is not going anywhere.”
“Damn.”
“Who is not in the room?”
“I illuminated one.”
“Do I own it now?”
“I will take that.”
“This will work out well.”
“Did they keep you inside?”
“I can outdo this.”
“I want more than that.”
“You still have to put in the hours.”
“That is when the camel’s back breaks.”
“And what are we going to do about this?”
“I would be good at this.”
“Go, pumpkin.”
“I am the driver.”
“Do you know the names?”
“I am sure that he does.”
“This is a mystery that will solve pretty well nothing.”
“NOTHING.”

“Where is she, what is her name, and what is she thinking?”
“I will wait until Saturday.”
“Where will that take any of us?”
“You are good at sharing.”
“What else is missing?”
“That will not get done.”
“I need to ask so much more.”
“How long can you keep that mystery going?”
“You forget all the important dates. And you only know one.”
“That will work for me.”
“We could have fallen in love.”
“There is nothing complex here. You only need a little more fuel.”
“Fuel it up.”
“Do you notice me?”
“This will make it easy.”
“It is all outside my reach.”
“Do I have to look?”
“I can leap.”
“He did it better.”
“Different games.”
“I get it.”
“Where do they teach that?”
“I hate that feeling.”
“This is not supposed to matter.”
“You are making me afraid.”
“Help me discard this face.”
“It will not take much.”
“They turned off the machine.”
“Are you in the body?”
“In this one.”
“How do you draw the distinctions?”
“What is the way out?”
“We are all little angels.”
“Get it to me some way.”
“There is too much mind shit inside.”
“Dance with the one who brought you.”
“I am so done.”
“Done is okay.”
“There is one way of doing this,”
“We all do this.”
“I do not move.”
“Nothing.”
“SMOOTH.”